

IV. Mit tettél, Heródes?

♩ = 74 Sostenuto

The musical score is arranged in two systems. The first system includes the vocal parts: flute, tenorsolo, soprano, alto, tenor, and bass. The flute part begins with a dynamic marking of *f* and a tempo of 74 Sostenuto. The vocal parts are currently silent. The second system includes the organ and string ensemble: organ, violin1, violin2, viola, vncelli, and cbass. The organ and string parts (violin1, violin2, viola, vncelli) all begin with a dynamic marking of *f*. The cbass part begins with a dynamic marking of *f* and a fermata. The organ part features a complex texture with multiple voices in both hands. The string ensemble consists of violin1, violin2, viola, and vncelli, all playing with a strong dynamic. The cbass part is currently silent.

fl. <sup>13</sup>

ts. <sup>13</sup>  
*mp* He - ró - des ki - rály! Ké - rik a lel - ked, még ma je - lenj meg meny - nye - i U - runk - nál! Szá - mot kell ad - nod! Meny - nyit a - rat - tál?

s.

a.

t.

org. <sup>13</sup>  
*mp*

vlnc <sup>13</sup>  
 solo  
*mp*

cb <sup>13</sup>

vlnc1 <sup>13</sup>

vlnc2 <sup>13</sup>

vla <sup>13</sup>

cb <sup>13</sup>

25

fl.

25

ts.

Kis tó-csá - vá ol-vadt jég - hegy-nyi é - le-ted. A - meny - nyit te ad - tál úgy nyersz í - té - le-tet. Kis - ded - től fél - tet - ted csil - lo - gó ko - ro - nád,

25

s.

25

a.

25

t.

25

org.

25

vln1

25

vln2

25

vla

25

vln

25

cb





65

fl.

65

ts.

*mf* Ud - va - ron - cok, szol - gák, í - rás - tu - dók! Is - mer - té - tek mind - nyá - jan a pró - fé - ta - szót! Lát - hat - tá - tok a csil - la - got, nem moz - dul - ta - tok.

65

s.

65

a.

65

t.

65

org.

65

solo

65

vln1

*mf*

65

vln2

65

vla

65

vln

65

cb

77

fl. *f*

ts. *f* Fé-nyes ter-me-i - tek-ben né-mán la-pul - ta - tok!

s.

a.

t.

org. *f*

vln1 *f* *tutti* *mf*

vln2 *f* *solo* *tutti* *mf*

vla *f* *solo* *tutti* *mf*

vln3 *f* *tutti* *mf*

cb *f*

This musical score page contains measures 90 through 99. The instruments and parts are arranged as follows from top to bottom:

- fl.** (Flute): Active throughout, playing a melodic line with various ornaments and dynamics.
- ts.** (Trumpet): Silent throughout.
- s.** (Soprano): Silent throughout.
- a.** (Alto): Silent throughout.
- t.** (Tenor): Silent throughout.
- org.** (Organ): Active throughout, providing harmonic support with chords and arpeggios.
- vl n1** (Violin I): Active throughout, playing a melodic line with dynamics ranging from *f* to *ff*.
- vl n2** (Violin II): Active throughout, playing a melodic line with dynamics ranging from *f* to *ff*.
- vla** (Viola): Active throughout, playing a melodic line with dynamics ranging from *f* to *ff*.
- vlc** (Violoncello): Active throughout, playing a melodic line with dynamics ranging from *f* to *ff*.
- cb** (Contrabass): Active throughout, playing a melodic line with dynamics ranging from *f* to *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.





115

fl. *mf* *ff*

ts. *mf* *ff*

s.

a.

t.

org.

vln1 *f* *ff*

vln2 *f* *ff*

vla *f* *tutti* *ff*

vln3 *f* *ff*

cb *f* *ff*

vi-lá - gi kin - csek bõr - tõ - né - ben be-zárt lé - lek - kel él - tek!

This musical score page covers measures 126 through 135. It features a vocal soloist and a full symphony orchestra. The vocal parts (soprano, alto, tenor, bass) are currently silent, indicated by a horizontal line with a bar below it. The instrumental parts are as follows:

- Flute (fl.):** Active throughout, playing a melodic line with various articulations and slurs.
- Trombone (ts.):** Silent.
- Organ (org.):** Provides harmonic support with chords and moving lines in both hands.
- Violin I (vln1):** Active, playing a rhythmic and melodic pattern.
- Violin II (vln2):** Active, playing a rhythmic and melodic pattern.
- Viola (vla):** Active, playing a rhythmic and melodic pattern.
- Violoncello (vlnc):** Active, playing a rhythmic and melodic pattern.
- Contrabass (cb):** Active, playing a rhythmic and melodic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.