

Concertino jazz gitárra és fúvószenekarra

Concertino for Jazz Guitar and Wind Band

III.

♩ 128 Agitato, Tempo giusto

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The musical score is arranged in 25 staves. The instruments and their parts are as follows:

- Piccolo: Rests throughout.
- Flute 1: Rests throughout.
- Flute 2: Rests throughout.
- Oboe 1: Rests throughout.
- Oboe 2: Rests throughout.
- Bb-Clarinet 1: Rests throughout.
- Bb-Clarinet 2: Rests throughout.
- Bb-Clarinet 3: Rests throughout.
- Bb-Bassclarinet: Rests throughout.
- Bassoon 1: Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Bassoon 2: Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Eb-Alto sax 1: Rests throughout.
- Eb-Alto sax 2: Rests throughout.
- Bb-Tenor sax: Rests throughout.
- Eb-Bariton sax: Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Jazz Guitar: Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- F-Horn 1: Rests throughout.
- F-Horn 2: Rests throughout.
- F-Horn 3: Rests throughout.
- F-Horn 4: Rests throughout.
- Bb-Cornet 1: Rests throughout.
- Bb-Cornet 2: Rests throughout.
- Bb-Trumpet 1: Rests throughout.
- Bb-Trumpet 2: Rests throughout.
- Bb-Trumpet 3: Rests throughout.
- Trombone 1: Rests throughout.
- Trombone 2: Rests throughout.
- Trombone 3: Rests throughout.
- Euphonium: Rests throughout.
- Tuba: Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Stringbass: Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Timpani: Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Xilophone: Rests throughout.
- Vibraphone: Rests throughout.
- Percussions1: Starts with a forte (*f*) dynamic, playing a rhythmic pattern. Includes a "Woodstick" instruction.
- Percussions2: Starts with a forte (*f*) dynamic, playing a rhythmic pattern. Includes a "Cowbell" instruction.

12

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Basscl.

Bsn.1

Bsn.2

Asax.1

Asax.2

Tensax.

Barsax.

Guit.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Cm.1

Cm.2

Trpt.1

Trpt.2

Trpt.3

Trbn.1

Trbn.2

Trbn.3

Euph.

Tb.

Srb.

Timp.

Xilo.

Vibr.

Perc.1

Perc.2

Picc. *f* *ff*

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob.1 *f* *ff*

Ob.2 *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

Basscl. *f* *ff*

Bsn.1 *f* *ff*

Bsn.2 *f* *ff*

Asax.1 *f* *ff*

Asax.2 *f* *ff*

Tensax. *f* *ff*

Barsax. *f* *ff*

Guit. *f* *ff*

Hrn.1 *f* *ff*

Hrn.2 *f* *ff*

Hrn.3 *f* *ff*

Hrn.4 *f* *ff*

Cm.1 *f* *ff*

Cm.2 *f* *ff*

Trpt.1 *f* *ff*

Trpt.2 *f* *ff*

Trpt.3 *f* *ff*

Trbn.1 *f* *ff*

Trbn.2 *f* *ff*

Trbn.3 *f* *ff*

Euph. *f* *ff*

Tb. *f* *ff*

Snb. *f* *ff*

Timp. *f* *ff*

Xilo. *f* *ff*

Vibr. *f* *ff*

Perc.1 *f* *ff*

Perc.2 *f* *ff*

Congas

Cymbal

Grand cassa

-41-

Picc. 34
Fl.1 34
Fl.2 34
Ob.1 34
Ob.2 34
Cl.1 34
Cl.2 34
Cl.3 34
Basscl. 34
Bsn.1 34
Bsn.2 34
Asax.1 34
Asax.2 34
Tensax. 34
Barsax. 34
Guit. 34
Hrn.1 34
Hrn.2 34
Hrn.3 34
Hrn.4 34
Cm.1 34
Cm.2 34
Trpt.1 34
Trpt.2 34
Trpt.3 34
Trbn.1 34
Trbn.2 34
Trbn.3 34
Euph. 34
Tb. 34
Strb. 34
Timp. 34
Xilo. 34
Vibr. 34
Perc.1 34
Perc.2 34

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Cl.3 Basscl. Bsn.1 Bsn.2 Asax.1 Asax.2 Tensax. Barsax. Guit. Hrn.1 Hrn.2 Hrn.3 Hrn.4 Ctn.1 Ctn.2 Trpt.1 Trpt.2 Trpt.3 Trbn.1 Trbn.2 Trbn.3 Euph. Tb. Strb. Timp. Xilo. Vibr. Perc.1 Perc.2

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Cl.3
 Basscl.
 Bsn.1
 Bsn.2
 Asax.1
 Asax.2
 Tensax.
 Barsax.
 Guit. *B96*
 Hrn.1
 Hrn.2
 Hrn.3
 Hrn.4
 Cm.1
 Cm.2
 Trpt.1
 Trpt.2
 Trpt.3
 Trbn.1
 Trbn.2
 Trbn.3
 Euph.
 Tb. *mf*
 Strb. *mf*
 Timp.
 Xilo. *mf*
 Vibr.
 Perc.1 Woodstick
 Perc.2 Tambourin

70

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Basscl.

Bsn.1

Bsn.2

Asax.1

Asax.2

Tensax.

Barsax.

Guit.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Cm.1

Cm.2

Trpt.1

Trpt.2

Trpt.3

Trbn.1

Trbn.2

Trbn.3

Euph.

Tb.

Strb.

Timp.

Xilo.

Vibr.

Perc.1


Perc.2


Cymbal


Tambourin


Snare


92


Picc. 


Fl.1 


Fl.2 


Ob.1 


Ob.2 


Cl.1 

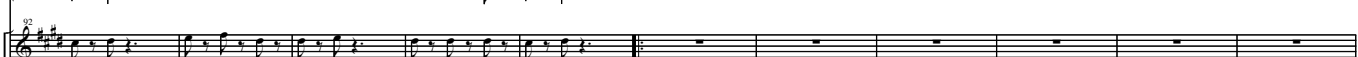
Cl.2 

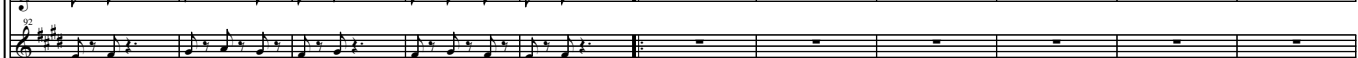
Cl.3 


Basscl. 


Bsn.1 


Bsn.2 

Asax.1 

Asax.2 


Tensax. 


Barsax. 


Guit. 


Free impro


(in rep. impro)


Hrn.1 


Hrn.2 


Hrn.3 


Hrn.4 

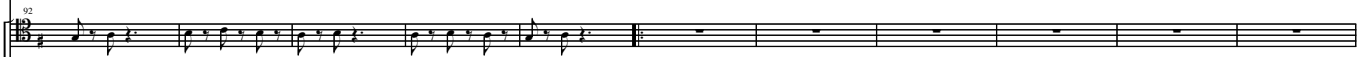
Cm.1 


Cm.2 


Trpt.1 


Trpt.2 


Trpt.3 


Trbn.1 


Trbn.2 

Trbn.3 

Euph. 


Tb. 


Srb. 

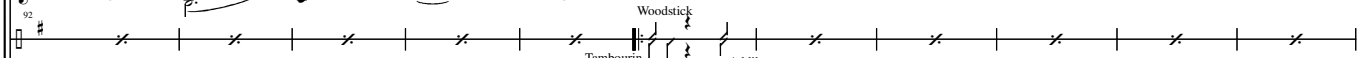
Timp. 

In rep. tacet

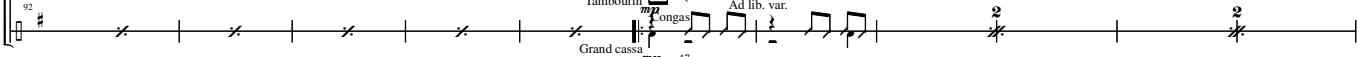
mp

Xilo. 

Vibr. 

Perc.1 

Woodstick

Perc.2 

Tambourin

Ad lib. var.

2

2

Grand cassa

mp

103 ad lib. times

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Basscl.

Bsn.1

Bsn.2

Asax.1

Asax.2

Tensax.

Barsax.

Guit.

G△9 Am9 D9 Em9

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Crn.1

Crn.2

Trpt.1

Trpt.2

Trpt.3

Trbn.1

Trbn.2

Trbn.3

Euph.

Tb.

Srb.

mp pizz.

Timp.

Xilo.

Vibr.

Perc.1

Perc.2

mp

2

2

2

113

Picc. *mf* *p*

Fl.1 *mf* *p*

Fl.2 *mf* *p*

Ob.1 *mf* *p*

Ob.2 *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

Basscl. *mf* *p*

Bsn.1 *mf* *p*

Bsn.2 *mf* *p*

Asax.1 *mf* *p*

Asax.2 *mf* *p*

Tensax. *mf* *p*

Barsax. *mf* *p*

Guit. *mp*

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Cm.1

Cm.2

Trpt.1

Trpt.2

Trpt.3

Trbn.1 *mf* *p*

Trbn.2 *mf* *p*

Trbn.3 *mf* *p*

Euph. *mf* *p*

Tb. *mf* *p*

Strb. *mp* *arco* *mp*

Timp. *mf* *p*

Xilo. *mf*

Vibr. *mf*

Perc.1 *mf* Woodstick

Perc.2 *mf* Tambourin Triang. Congas *p*

124 Picc.

124 Fl.1

124 Fl.2

124 Ob.1

124 Ob.2

124 Cl.1

124 Cl.2

124 Cl.3

124 Basscl.

124 Bsn.1 *mp*

124 Bsn.2 *mp*

124 Asax.1 *mp*

124 Asax.2 *mp*

124 Tensax. *mp*

124 Barsax. *mp*

124 A7 Guit. *mf*

124 Hrn.1

124 Hrn.2

124 Hrn.3

124 Hrn.4

124 Ctn.1

124 Ctn.2

124 Trpt.1 *mp*

124 Trpt.2 *mp*

124 Trpt.3 *mp*

124 Trbn.1 *mp*

124 Trbn.2 *mp*

124 Trbn.3 *mp*

124 Euph. *mp*

124 Tb. *mp*

124 Strb. *mp*

124 Timp. *mp*

124 Xilo. *mp*

124 Vibr. *mp*

124 Perc.1 *mp*

124 Perc.2 *mp*

Picc. *mp* *f*

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob.1 *mp* *f*

Ob.2 *mp* *f*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

Basscl. *mp* *f*

Bsn.1 *f*

Bsn.2 *f*

Asax.1 *f*

Asax.2 *f*

Tensax. *f*

Barsax. *f*

Guit. *f* 17

Hrn.1 *f*

Hrn.2 *f*

Hrn.3 *f*

Hrn.4 *f*

Cm.1 *f*

Cm.2 *f*

Trpt.1 *f*

Trpt.2 *f*

Trpt.3 *f*

Trbn.1 *f*

Trbn.2 *f*

Trbn.3 *f*

Euph. *f*

Tb. *f*

Srb. *f*

Timp. *f*

Xilo. *f*

Vibr. *f*

Perc.1 Cymbal *f*

Perc.2 Grand cassa *f*

Poco rubato

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Basscl.
Bsn.1
Bsn.2
Asax.1
Asax.2
Tensax.
Barsax.
Guit.
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Cm.1
Cm.2
Trpt.1
Trpt.2
Trpt.3
Trbn.1
Trbn.2
Trbn.3
Euph.
Tb.
Strb.
Timp.
Xilo.
Vibr.
Perc.1
Perc.2

Giusto

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Basscl.

Bsn.1

Bsn.2

Asax.1

Asax.2

Tensax.

Barsax.

Guit.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Cm.1

Cm.2

Trpt.1

Trpt.2

Trpt.3

Trbn.1

Trbn.2

Trbn.3

Euph.

Tb.

Strb.

Timp.

Xilo.

Vibr.

Perc.1

Perc.2

Cymbal

Snare

Grand cassa