

Concertino jazz gitárra és fúvószenekarra

Concertino for Jazz Guitar and Wind Band

II.

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♩. 68 Andantino, poco rubato

The musical score is arranged in a standard orchestral format with 30 staves. The instruments are listed on the left side of each staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as '♩. 68 Andantino, poco rubato'. The score begins with a series of rests for most instruments, followed by a melodic line for the Jazz Guitar starting at measure 1. The guitar part features a mix of eighth and sixteenth notes, with some chords and a dynamic marking of *mp* (mezzo-piano). The rest of the score consists of rests for all other instruments.

Giusto

This page of a musical score, numbered 26, features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bassoon 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of four Horns (1-4), two Trumpets (1 and 2), and three Trombones (1, 2, and 3). The percussion includes Snare Drum (with pizzicato and mezzo-piano markings), Timpani, Glockenspiel, and Vibraphone (with mezzo-piano marking). There are also two Percussion parts at the bottom, one of which includes Maracas (with mezzo-forte marking). The guitar part is highly active with intricate patterns. The score is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Giusto'. Dynamics such as *p*, *mp*, and *mf* are used throughout.

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Basscl. *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Altsax.1 *mp*

Altsax.2 *mp*

Tensax. *mp*

Barsax. *mp*

Guit. *mf*

F-Hrn.1

F-Hrn.2

F-Hrn.3

F-Hrn.4

Cm.1

Cm.2

Trpt.1

Trpt.2

Trpt.3

Trbn.1 *mp*

Trbn.2 *mp*

Trbn.3 *mp*

Eph. *mp*

Tb. *mp*

Strb. *mf*

Timp. *mf*

Glock. *mf*

Vibr. *mf*

Perc. *mp*

Perc. *mp*

Congas *mp*

Tambourin *mf*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Basscl.
Bsn. 1
Bsn. 2
Altsax. 1
Altsax. 2
Tensax.
Barsax.
Guit.
F-Hrn. 1
F-Hrn. 2
F-Hrn. 3
F-Hrn. 4
Cm. 1
Cm. 2
Trpt. 1
Trpt. 2
Trpt.
Trbn. 1
Trbn. 2
Trbn. 3
Eph.
Tb.
Strb.
Timp.
Glock.
Vibr.
Perc.
Perc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Basscl.

Bsn. 1

Bsn. 2

Altsax. 1

Altsax. 2

Tensax.

Barsax.

Guit.

F-Hrn. 1

F-Hrn. 2

F-Hrn. 3

F-Hrn. 4

Cm. 1

Cm. 2

Trpt. 1

Trpt. 2

Trpt.

Trbn. 1

Trbn. 2

Trbn. 3

Eph.

Tb.

Strb.

Timp.

Glock.

Vibr.

Perc.

Perc.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Basscl.
 Bsn. 1
 Bsn. 2
 Altsax. 1
 Altsax. 2
 Tensax.
 Barsax.
 Guit.
 F-Hrn. 1
 F-Hrn. 2
 F-Hrn. 3
 F-Hrn. 4
 Ctn. 1
 Ctn. 2
 Trpt. 1
 Trpt. 2
 Trpt.
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Eph.
 Tbn.
 Strb.
 Timp.
 Glock.
 Vibr.
 Perc.
 Perc.
 Cabasa

Musical score page 30, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Guitar, Horns, Trumpets, Trombones, Euphonium, Tuba, Snare Drum, Timpani, Glockenspiel, Vibraphone, and Percussion (including Cabasa). The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark at measure 36.

48

48

Picc.

48

Fl.1

48

Fl.2

48

Ob.1

48

Ob.2

48

Cl.1

48

Cl.2

48

Cl.3

48

Basscl.

48

Bsn.1

48

Bsn.2

48

Altsax.1

48

Altsax.2

48

Tensax.

48

Barsax.

48

48

Guit.

B^b Gm⁹ Cm⁷ F[#]₉ Fm⁹ Dm⁷(b⁹) B^b₉ A[#]Δ⁹ D[#]Δ⁹ B^b₇ E^b₉ E^b₉/B^b

48

F-Hrn.1

48

F-Hrn.2

48

F-Hrn.3

48

F-Hrn.4

48

Crn.1

48

Crn.2

48

Trpt.1

48

Trpt.2

48

Trpt.

48

Trbn.1

48

Trbn.2

48

Trbn.3

48

Eph.

48

Tb.

48

Strb.

48

Timp.

48

Glock.

48

Vibr.

48

Perc.

48

Perc.

- 32 -

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Basscl.

Bsn.1

Bsn.2

Altsax.1

Altsax.2

Tensax.

Barsax.

Guit.

F-Hrn.1

F-Hrn.2

F-Hrn.3

F-Hrn.4

Cm.1

Cm.2

Trpt.1

Trpt.2

Trpt.

Trbn.1

Trbn.2

Trbn.3

Eph.

Tb.

Srb.

Timp.

Glock.

Vibr.

Perc.

Perc.

Am7 Dm9 G9 C7 A7(♭9) Dm7 C9/B♭ Gm7 C9/E

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Basscl.

Bsn.1

Bsn.2

Altsax.1

Altsax.2

Tensax.

Barsax.

Guit.

F-Hrn.1

F-Hrn.2

F-Hrn.3

F-Hrn.4

Cm.1

Cm.2

Trpt.1

Trpt.2

Trpt.

Trbn.1

Trbn.2

Trbn.3

Eph.

Tb.

Snb.

Timp.

Glock.

Vibr.

Perc.

Perc.

Cabasa

34

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- Basscl.
- Bsn. 1
- Bsn. 2
- Altsax. 1
- Altsax. 2
- Tensax.
- Barsax.
- Guit.
- F-Hrn. 1
- F-Hrn. 2
- F-Hrn. 3
- F-Hrn. 4
- Cm. 1
- Cm. 2
- Trpt. 1
- Trpt. 2
- Trpt.
- Trbn. 1
- Trbn. 2
- Trbn. 3
- Eph.
- Tb.
- Strb.
- Timp.
- Glock.
- Vibr.
- Perc.
- Perc.

The score includes musical notation with various dynamics such as *f* and rehearsal marks. The page number - 35 - is located at the bottom center.

This page contains a musical score for measures 75 through 81. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bassoon 1 and 2 (Bsn.1, Bsn.2), Alto Saxophones 1 and 2 (Altsax.1, Altsax.2), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Guitar (Guit.), Four Horns (F.Hrn.1-4), Cornets 1 and 2 (Cm.1, Cm.2), Trumpets 1, 2, and 3 (Trpt.1-3), Trombones 1, 2, and 3 (Trbn.1-3), Euphonium (Eph.), Tuba (Tb.), Striker (Strb.), Timpani (Timp.), Glockenspiel (Glock.), and two Percussion parts (Perc.).

The score features a complex texture with a prominent guitar part in measure 75. The guitar part consists of a continuous sixteenth-note pattern in the right hand and a bass line in the left hand. The guitar part is marked *mp* and includes the instruction *Poco rubato* starting in measure 80. The woodwinds and brass sections play sustained notes, with some parts marked *p* (piano) in measures 80 and 81. The percussion parts are mostly marked with a slash, indicating they are not to be played, except for the two Percussion parts which play specific rhythmic patterns.

Giusto

This page of a musical score, page 38, features 33 staves for various instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Basscl., Bsn. 1, Bsn. 2, Altsax. 1, Altsax. 2, Tensax., Barsax., Guit., F-Hrn. 1, F-Hrn. 2, F-Hrn. 3, F-Hrn. 4, Ctn. 1, Ctn. 2, Trpt. 1, Trpt. 2, Trpt., Trbn. 1, Trbn. 2, Trbn. 3, Eph., Tb., Strb., Timp., Glock., Vibr., Perc., and Perc. The score is written in a common time signature with a key signature of one flat. The word 'Giusto' is written above the Piccolo staff. The dynamic marking 'f' (forte) is present in many staves. The guitar part (Guit.) is the only one with a detailed melodic line. The woodwind and brass parts are mostly silent, with some notes appearing in the later measures. The percussion parts are also mostly silent, with some notes in the later measures. The string parts are mostly silent, with some notes appearing in the later measures. The score ends with a double bar line.