

Zongoraverseny V.

♩ 108 Allegretto, Tempo giusto

This musical score is for the fifth symphony by Zoltán Kodály, titled "Zongoraverseny V." The tempo is marked "Allegretto" with a metronome marking of 108, and the performance style is "Tempo giusto". The score is arranged for a full orchestra and piano solo.

The instruments and their parts are as follows:

- Flute 1 & Flute 2/Piccolo:** Both parts play a melodic line with triplets, starting with a *ff* dynamic and a *Piccolo* marking. The Flute 1 part includes a *ff* dynamic marking.
- Oboe 1 & Oboe 2:** Oboe 1 plays a melodic line with a *ff* dynamic. Oboe 2 plays a rhythmic accompaniment.
- Bb-Clarinet 1 & Bb-Clarinet 2:** Both parts play rhythmic accompaniment with a *ff* dynamic.
- Fagott 1 & Fagott 2:** Both parts play rhythmic accompaniment with a *ff* dynamic. The Fagott 1 part includes a *ff* dynamic marking.
- F-Horn 1 & F-Horn 2:** Both parts play rhythmic accompaniment with a *ff* dynamic. The F-Horn 1 part includes a *mf* dynamic marking.
- Timpani, Percussions:** The part includes a *Cymbal* marking and a *ff* dynamic.
- Piano solo:** The piano part provides harmonic support with a *ff* dynamic. It includes a *ff* dynamic marking and a *mf* dynamic marking.
- Violin 1 & Violin 2:** Both parts play rhythmic accompaniment with a *ff* dynamic. The Violin 1 part includes a *mf* dynamic marking.
- Viola:** The Viola part plays rhythmic accompaniment with a *ff* dynamic. The Viola part includes a *mf* dynamic marking.
- Violoncelli & Contrabass:** Both parts play rhythmic accompaniment with a *ff* dynamic. The Violoncelli part includes a *mf* dynamic marking.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings ranging from *ff* (fortissimo) to *mf* (mezzo-forte).

This page of a musical score contains measures 28 through 33. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.1), Flute 2/Piccato (Fl.2/Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bb-Cl.1), Bassoon 2 (Bb-Cl.2), Bassoon 3 (Fg.1), Bassoon 4 (Fg.2), French Horn 1 (F-Hrn.1), French Horn 2 (F-Hrn.2), Timpani and Percussion (Timp. Perc.), Piano (Pno.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vnc.), and Contrabass (Cb.).

Measures 28-33 show the following activity:

- Fl.1, Fl.2/Picc., Ob.2, F-Hrn.1, F-Hrn.2, Timp. Perc., Vln.1, Vln.2, Vla., Vnc., Cb.:** These instruments are silent throughout the entire passage.
- Ob.1:** Plays a melodic line starting with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.
- Bb-Cl.1, Bb-Cl.2, Fg.1, Fg.2:** These instruments play a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3. The bassoons (Fg.1 and Fg.2) play this pattern in the bass clef.
- Pno.:** The piano part features a complex texture. The right hand plays a series of chords and moving lines, including a prominent sixteenth-note figure. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 31.

