

# Zongoraverseny III.

♩. 72 Andantino, Grazioso

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb-Clarinet 1

Bb-Clarinet 2

Fagott 1

Fagott 2

F-Horn 1

F-Horn 2

Timpani, Percussions

Vibraphone

Piano solo

Violin 1

Violin 2

Viola

Violoncelli

Contrabass

*pp*

*mp*

*pizz.*

*arco*

Detailed description: This is a page of a musical score for a symphony. It features 15 staves. The top 12 staves are for woodwinds: Flute 1 and 2, Oboe 1 and 2, Bb-Clarinet 1 and 2, and Fagott 1 and 2. The 13th and 14th staves are for brass: F-Horn 1 and 2. The 15th staff is for Timpani and Percussions, with a Vibraphone part written above it. The 16th staff is for Piano solo, with a right-hand part above and a left-hand part below. The bottom four staves are for strings: Violin 1 and 2, Viola, and Violoncelli/Contrabass. The score is in 3/4 time, marked 'Andantino, Grazioso' with a tempo of 72. The key signature has two flats. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The music is mostly rests for the woodwinds and brass, with activity in the piano and strings.

This page of a musical score, page 31, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bb Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2) are mostly silent, with some activity in the Bb-Cl.1, Bb-Cl.2, Fg.1, and Fg.2 parts starting in the final measures. The percussion section includes Timpani and Percussion, with a melodic line in the Timpani part starting at a mezzo-piano (*mp*) dynamic. The piano part is highly active, with the right hand playing a complex, flowing melody and the left hand providing harmonic support. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are playing a steady, rhythmic accompaniment, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*).

Musical score for orchestra and strings, measures 17-24. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Bassoon in Eb 1 and 2, Horn in F 1 and 2, Timpani and Percussion, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats). The score shows various musical notations including rests, notes, dynamics (mf, f), and performance instructions (arco).

Musical score for orchestra and piano, measures 24-33. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Bassoon in G 1 and 2, Horns in F 1 and 2, Timpani and Percussion, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats) and the time signature is 4/4. The score begins at measure 24. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *ff* and *fff*. The strings play a steady eighth-note accompaniment, with the Cello and Double Bass parts marked *ff* and *pizz.* (pizzicato). The Violoncello and Contrabass parts also include *arco* (arco) markings. The woodwinds and strings enter at measure 24 with various rhythmic figures and dynamics. The score concludes at measure 33.