

# Zongoraverseny II.

♩ 132 Tempo giusto

This musical score is for the second movement of a symphony, titled "Zongoraverseny II." It is set in a 3/8 time signature with a tempo of 132 beats per minute, marked "Tempo giusto". The score is arranged for a full orchestra, with the following parts:

- Flute 1 and Flute 2: Both parts are silent throughout the movement.
- Oboe 1 and Oboe 2: Both parts play a melodic line starting in the fourth measure, marked *mp*.
- Bb-Clarinet 1 and Bb-Clarinet 2: Both parts play a melodic line starting in the fourth measure, marked *mp*.
- Fagott 1 and Fagott 2: Both parts play a melodic line starting in the fourth measure, marked *mp*.
- F-Horn 1 and F-Horn 2: Both parts are silent throughout the movement.
- Timpani, Percussions: This part is silent throughout the movement.
- Piano solo: The piano part begins in the first measure with a forte (*f*) dynamic, featuring a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand.
- Violin 1 and Violin 2: Both parts play a melodic line starting in the fourth measure, marked *f* and *pizz.* (pizzicato).
- Viola: Plays a melodic line starting in the fourth measure, marked *f* and *pizz.* (pizzicato).
- Violoncelli and Contrabass: Both parts play a melodic line starting in the fourth measure, marked *f* and *pizz.* (pizzicato).

This page of a musical score covers measures 15 through 24. The score is for a full orchestra and strings. The instruments and their parts are as follows:

- Flutes 1 & 2 (Fl.1, Fl.2):** Both parts play a melodic line starting in measure 15, marked with a forte (*f*) dynamic.
- Oboes 1 & 2 (Ob.1, Ob.2):** Both parts play a melodic line starting in measure 15, marked with a forte (*f*) dynamic.
- Bassoons 1 & 2 (Bb-Cl.1, Bb-Cl.2):** Both parts play a melodic line starting in measure 15, marked with a forte (*f*) dynamic.
- English Horns 1 & 2 (F-Hrn.1, F-Hrn.2):** Both parts are silent until measure 21, where they play a melodic line marked with a forte (*f*) dynamic.
- Timpani and Percussion (Timp. Perc.):** The part is labeled "Timpani" and starts in measure 15 with a forte (*f*) dynamic, playing a rhythmic pattern.
- Piano (Pno.):** The piano part starts in measure 15 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Violins 1 & 2 (Vln.1, Vln.2):** Both parts play a melodic line starting in measure 15, marked with a forte (*f*) dynamic.
- Viola (Via.):** The part starts in measure 15 with a forte (*f*) dynamic, marked "arco", playing a melodic line.
- Violoncello (Vln.):** The part starts in measure 15 with a forte (*f*) dynamic, marked "arco", playing a melodic line.
- Contrabass (Cb.):** The part starts in measure 15 with a forte (*f*) dynamic, marked "arco", playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number "15" is written above the first measure of each staff.

This page of a musical score, numbered 20, contains the following parts and markings:

- Woodwinds:** Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bb-Cl.1), Bassoon 2 (Bb-Cl.2), Bassoon 3 (Fg.1), Bassoon 4 (Fg.2), French Horn 1 (F-Hrn.1), and French Horn 2 (F-Hrn.2).
- Percussion:** Timpani and Percussion (Timp. Perc.).
- Piano (Pno.):** The piano part features dynamic markings of *f* (forte), *mf* (mezzo-forte), and *fz* (forzando).
- Strings:** Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Via.), Violoncello (Vlnc.), and Contrabass (Cb.). The string parts include dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte).

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 29. The woodwind and string parts show complex rhythmic patterns, while the piano part provides harmonic support with various textures and dynamics.

Musical score for orchestra and strings, measures 43-52. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Bassoon in G 1 and 2, Horns in F 1 and 2, Marimba, Percussion, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats), and the time signature is 4/4. The score features dynamic markings such as *mp*, *p*, *mf*, and *mf*. The Flute and Clarinet parts have melodic lines with slurs and accents. The Bassoon and Violoncello parts have more rhythmic and harmonic lines. The Piano part provides harmonic support with chords and arpeggios. The strings play a steady accompaniment.

57  
Fl.1 *mf*  
Fl.2 *mf*  
Ob.1 *mf*  
Ob.2 *mf*  
Bb-Cl.1 *mp* *mf*  
Bb-Cl.2 *mp* *mf*  
Fg.1 *mf*  
Fg.2 *mf*  
F-Hrn.1 *mf*  
F-Hrn.2 *mf*  
Timp. Perc. *f* Timpani  
Pno. *f*  
Vln.1 *p* *mf*  
Vln.2 *p* *mf*  
Vla. *mp* *mf*  
Vlnc. *mp* *mf*  
Cb. *mp* *mf* *f*