

Zongoraverseny I.
Concerto for Piano

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♩. 128 Allegro ma non troppo

Flute 1
Flute 2
Oboe 1
Oboe 2
Bb-Clarinet 1
Bb-Clarinet 2
Fagott 1
Fagott 2
F-Horn 1
F-Horn 2
Timpani, Percussions
Piano solo
Violin 1
Violin 2
Viola
Violoncelli
Contrabass

This page of a musical score contains measures 11 through 15. The score is for a full orchestra and piano. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bb-Cl.1), Bassoon 2 (Bb-Cl.2), Clarinet in G (Fg.1), Clarinet in F (Fg.2), French Horn 1 (F.Hrn.1), French Horn 2 (F.Hrn.2), Timpani and Percussion (Timp. Perc.), Piano (Pno.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlnc.), and Contrabass (Cb.).

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 11 begins with a first ending bracket (11) over the first measure. The woodwinds and strings play sustained chords and rhythmic patterns. The piano part features a complex texture with triplets and sixteenth-note runs. The strings play a rhythmic pattern of eighth notes. The score concludes with a double bar line and a *mf* dynamic marking.

29

Fl.1

Fl.2

Ob.1

Ob.2

Bb-Cl.1

Bb-Cl.2

Fg.1

Fg.2

F-Hrn.1

F-Hrn.2

Timp.
Perc.

Pno.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

mf

mf

mf

