

Születésnap gyertyák

- kamara változat -

♩ 94 Moderato

Laczó Zoltán Vince

The musical score is arranged in a system of seven staves. The top three staves are for woodwinds: Bb-Clarinet 1, Bb-Clarinet 2, and Bb-Bass Clarinet. The fourth staff is for Piano, with a dynamic marking of *mp*. The bottom four staves are for strings: Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major (two flats), and the time signature is common time (C). The woodwind parts are currently silent, indicated by whole rests. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts are also silent.

This musical score page features five systems of staves. The first system contains three staves for Bb-Cornets, labeled Bb-C11, Bb-C12, and Bb-Basscl. Each staff begins with a treble clef, a key signature of two flats (Bb), and a rehearsal mark '7'. The second system is for the Piano (Pno.), consisting of two staves. The right-hand staff has a treble clef and the left-hand staff has a bass clef, both in Bb. The piano part includes melodic lines with slurs and a dynamic marking of *mf* in the third measure. The third system contains four staves for strings, labeled Vln.1, Vln.2, Vla., and Vln. (Violoncello). Each staff begins with a treble clef for the violins and a bass clef for the viola and cello, in Bb, and includes a rehearsal mark '7'. The remaining staves in the first system (Bb-C11, Bb-C12, Bb-Basscl) and the string staves (Vln.1, Vln.2, Vla., Vln.) contain only rehearsal marks '7' and no musical notation.

13

Bb-C11

Bb-C12

Bb-Basscl.

Pno.

Vln.1

Vln.2

Vla.

Vlnc.

p

mp

This musical score page, marked with rehearsal number 13, is arranged in a standard orchestral format. It includes staves for Bb-Cornet 1 and 2, Bb-Bass Clarinet, Piano (Pno.), Violin 1 and 2, Viola (Vla.), and Violoncello (Vlnc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part is the most active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*). The woodwind and string parts are mostly silent, with the cello playing a few notes at the end of the section.

This musical score page contains seven staves for measures 19 through 23. The instruments are:

- Bb-C11**: Treble clef, B-flat key signature. Measures 19-23 contain whole rests.
- Bb-C12**: Treble clef, B-flat key signature. Measures 19-23 contain whole rests.
- Bb-Basscl.**: Treble clef, B-flat key signature. Measures 19-23 contain whole rests.
- Pno.**: Grand piano, B-flat key signature. Measures 19-23 feature a complex texture with rapid sixteenth-note passages in the right hand and eighth-note patterns in the left hand, often with sustained bass notes.
- Vln.1**: Treble clef, B-flat key signature. Measures 19-23 contain whole rests.
- Vln.2**: Treble clef, B-flat key signature. Measures 19-23 contain whole rests.
- Vla.**: Bass clef, B-flat key signature. Measures 19-23 contain whole rests.
- Vln.**: Bass clef, B-flat key signature. Measures 19-23 contain a melodic line with eighth and quarter notes, some with slurs.

24
Bb-C11

24
Bb-C12

24
Bb-Basscl.

24
Pno.

24
Vln.1

24
Vln.2

24
Vla.

24
Vlnc.

mf

mf

30
Bb-Cl1
Bb-Cl2
Bb-Basscl.

30
Pno.

30
Vln.1
Vln.2
Vla.
Vlnc.

36

Bb-Cl1

Bb-Cl2

Bb-Basscl.

Pno.

Vln.1

Vln.2

Vla.

Vlnc.

41
Bb-C11

41
Bb-C12

41
Bb-Basscl.

41
Pno.

ff

41
Vln.1

f

41
Vln.2

ff

41
Vla.

arco
f

41
Vlnc.

f

47

Bb-C11

Bb-C12

Bb-Basscl.

mf

Pno.

mp

mf

Vln.1

mp

Vln.2

arco

mp

Vla.

mp

Vln.

mp

Detailed description: This page of a musical score covers measures 47 to 51. The instrumentation includes three Bb brass instruments (Bb-C11, Bb-C12, Bb-Basscl.), piano (Pno.), violin I (Vln.1), violin II (Vln.2), viola (Vla.), and violin C (Vln.). The key signature is Bb major (two flats). The time signature is 4/4. The brass parts (Bb-C11, Bb-C12) are mostly silent, with Bb-Basscl. playing a melodic line starting in measure 49. The piano part features a complex texture with arpeggiated chords and moving lines in both hands. The string parts (Vln.1, Vln.2, Vla., Vln.) play a rhythmic pattern of eighth notes, with Vln.2 marked 'arco'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

52 *poco rit.*

Bb-C11

Bb-C12

Bb-Basscl.

Pno.

Vln.1

Vln.2

Vla.

Vlnc.

f *subp* *pp* *poco rit.*

f *subp* *pp* *poco rit.*

f *subp* *pp* *poco rit.*

f *subp* *pp* *poco rit.*