

A tékozló fiú
11. Communio

♩. 110 Allegretto

Flute 1
Flute 2
Oboe
Eb-Altosax
Fagott
F-Horn 1
F-Horn 2
Trumpet 1,2,TACET
Trombone 1
Trombone 2
Percussion 1
Percussion 2
Tenor solo 1
Tenor solo 2
Gospel Quartet
Bariton solo
Bass solo
W. Choir TACET
Violin 1
Violin 2
Viola
Violoncelli
Contrabass
Continuo organ

p
pp
pp
pp
p sempre legato

Detailed description: This is a page of a musical score for a church service. It features 21 staves for various instruments and voices. The top section includes woodwinds (Flute 1 & 2, Oboe, Eb-Altosax, Fagott), brass (F-Horn 1 & 2, Trombone 1 & 2, Trumpet 1,2), percussion (Percussion 1 & 2), and vocal soloists (Tenor solo 1 & 2, Bariton solo, Bass solo). A 'Gospel Quartet' and 'W. Choir' are also listed but marked as 'TACET'. The string section includes Violin 1, Violin 2, Viola, Violoncelli, and Contrabass. The Continuo organ part is at the bottom. The score is in common time (C) and marked 'Allegretto' with a tempo of 110. Dynamics include piano (p) and pianissimo (pp). The Continuo organ part is marked 'sempre legato'. The key signature has one sharp (F#).

7
Fl.1

7
Fl.2

7
Ob.

7
Eb-Altsax

7
Fg.

7
F-Hrn.1

7
F-Hrn.2

7
Trbn.1

7
Trbn.2

7
Perc.1

7
Perc.2

7
T.solo 1

7
T.solo 2

7
Bar. solo

7
Bass solo

7
Vln.1

7
Vln.2

7
Vla.

7
Vln.

7
Cb.

7
Cont.org.

Musical score for orchestra and strings, measures 13-18. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings and a concert organ.

System 1:

- Fl.1, Fl.2, Ob., Eb-Altsax, Fg., F-Hrn.1, F-Hrn.2, Trbn.1, Trbn.2, Perc.1, Perc.2, T.solo 1, T.solo 2, Bar. solo, Bass solo

System 2:

- Vln.1, Vln.2, Vla., Vnc., Cb., Cont.org.

Measures 13-18 show various musical notations including rests, notes, and dynamics such as *p* (piano) and *mp* (mezzo-piano).

This musical score page contains 24 measures of music, starting at measure 19. The instruments are arranged in the following order from top to bottom:

- Fl.1
- Fl.2
- Ob.
- E♭-Altsax
- Fg.
- F-Hrn.1
- F-Hrn.2
- Trbn.1
- Trbn.2
- Perc.1
- Perc.2
- T.solo 1
- T.solo 2
- Bar. solo
- Bass solo
- Vln.1
- Vln.2
- Vla.
- Vlnc.
- Cb.
- Cont.org.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Measures 19-24 show various musical textures, including sustained notes in the woodwinds and strings, and a rhythmic pattern in the strings and continuo.

25

Fl.1

Fl.2

Ob.

Eb-Altsax

Fig.

F-Hrn.1

F-Hrn.2

Trbn.1

Trbn.2

Perc.1

Perc.2

T.solo 1

T.solo 2

Bar. solo

Bass solo

Vln.1

Vln.2

Vla.

Vnc.

Cb.

Cont.org.

mf

mp

mf

mf

mf

mf

f

mf

mf

f

mf

f

31 *poco rit.* *a tempo*

Fl.1

Fl.2 *f*

Ob. *mf* *f*

E♭-Altsax

Fig. *f*

F-Hrn.1

F-Hrn.2

Trbn.1

Trbn.2

Perc.1

Perc.2

T.solo 1

T.solo 2 *U-ram, mp*

Bar. solo

Bass solo

Vln.1 *ff* *poco rit.* *a tempo*

Vln.2 *ff*

Vla. *ff*

Vlnc. *ff* *solo p*

Cb. *ff*

Cont.org. *ff* *p*

38

Fl.1

Fl.2

Ob.

Eb-Altsax

Fg.

F-Hrn.1

F-Hrn.2

Trbn.1

Trbn.2

Perc.1

Perc.2

T.solo 1

T.solo 2

Bar. solo

Bass solo

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cont.org.

nem va-gyok mál - tó, hogy haj - lé - kom - ba jőjj, ha-nem csak egy

46

Fl.1

Fl.2

Ob.

Eb-Altsax

Fg.

F-Hrn.1

F-Hrn.2

Trbn.1

Trbn.2

Perc.1

Perc.2

T.solo 1

szó - val mondd, és meg - gyó - gyul, meg - gyó - gyul az én lel - kem. U - ram,

T.solo 2

U - ram,

Bar. solo

Bass solo

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cont.org.

mf

mp

tutti

mp

mp

54

FL.1

FL.2

Ob.

Eb-Altsax

Fig.

F-Hrn.1

F-Hrn.2

Trbn.1

Trbn.2

Perc.1

Perc.2

T.solo 1

8 nem va-gyok mél - tó, hogy haj - lé - - - kom - - - ba jöjj,

T.solo 2

8 nem va-gyok mél - tó, hogy haj - lé - - - kom - - - ba jöjj,

Bar. solo

Bass solo

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cont.org.

61

Fl.1

Fl.2

Ob.

Eb-Altsax

Fg.

F-Hrn.1

F-Hrn.2

Trbn.1

Trbn.2

Perc.1

Perc.2

T.solo 1

8 ha-nem csak egy szó - - val mondd, és meg - gyó - gyul, meg - gyó - gyul az én lel - kem.

T.solo 2

8 ha-nem csak egy szó - - val mondd, és meg - gyó - gyul, meg - gyó - gyul az én lel - kem.

Bar. solo

Bass solo

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cont.org.

68

Fl.1

Fl.2

Ob.

Eb-Altsax

Fig.

F-Hrn.1

F-Hrn.2

Trbn.1

Trbn.2

Perc.1

Perc.2

T.solo 1

T.solo 2

Bar. solo

Bass solo

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cont.org.

U - ram, nem va-gyok mál - tó, hogy haj - lé - - -

f

U - ram, nem va-gyok mál - tó, hogy haj - lé - - -

f

U - ram, nem va-gyok mál - tó, hogy haj - lé -

f

U - ram, nem va-gyok mál - tó, hogy haj - lé -

f

mf

mf

mf

mf

mf

mf

74

Fl.1

Fl.2

Ob.

Eb-Altsax

Fg.

F-Hrn.1

F-Hrn.2

Trbn.1

Trbn.2

Perc.1

Perc.2

T.solo 1

8 kom - - - ba jöjj, ha - nem csak egy szó - - - val mondd,

T.solo 2

8 kom - - - ba jöjj, ha - nem csak egy szó - - - val mondd,

74

Bar. solo

74 kom - ba, hogy haj - lé - kom - ba jöjj, ha - nem csak egy szó - - - val

Bass solo

74 kom - ba, hogy haj - lé - kom - ba jöjj, ha - nem csak egy szó - - - val

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cont.org.

74

80

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Eb-Altsax

Fig. *mf*

F-Hrn.1 *mf*

F-Hrn.2 *mf*

Trbn.1

Trbn.2

Perc.1

Perc.2

T.solo 1
és meg - gyó - gyul, meg - gyó - gyul az én lel - kem.

T.solo 2
és meg - gyó - gyul, meg - gyó - gyul az én lel - kem.

Bar. solo
mondd, és meg - gyó - gyul az én lel - kem.

Bass solo
mondd, és meg - gyó - gyul az én lel - kem.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cont.org.

86

Fl.1

Fl.2

Ob.

E♭-Altsax

Fig.

F-Hrn.1

F-Hrn.2

Trbn.1

Trbn.2

Perc.1

Perc.2

T.solo 1

T.solo 2

Bar. solo

Bass solo

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cont.org.

mf

Detailed description: This page of a musical score covers measures 86 to 91. The score is for a full orchestra and strings. The woodwinds (Flutes 1 & 2, Oboe, Eb-Alto Saxophone, and Bassoon) and brasses (French Horns 1 & 2, Trumpets 1 & 2) have active parts. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. The percussion (Percussion 1 & 2) and soloists (Trumpet Solo 1, Trumpet Solo 2, Baritone Solo, Bass Solo) are currently silent. The conductor's organ (Cont.org.) provides harmonic support. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. A dynamic marking of *mf* (mezzo-forte) is present in the first trumpet part.

92
 Fl.1
 Fl.2
 Ob.
 Eb-Altsax
 92
 Fg.
 F-Hrn.1
 F-Hrn.2
 92
 Trbn.1
 Trbn.2
 Perc.1
 Perc.2
 T.solo 1
 T.solo 2
 92
 Bar. solo
 Bass solo
 92
 Vln.1
 Vln.2
 Vla.
 Vnc.
 Cb.
 92
 Cont.org.

This page of a musical score covers measures 98 to 103. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 98, which is marked with a rehearsal sign. The woodwind section (Flute 1, Flute 2, Oboe, Eb-Altsax, and Fag.) has active parts, with dynamics ranging from *mf* to *f*. The brass section (F-Horn 1 & 2, Trbn. 1 & 2) provides harmonic support, with horns playing *f* and trumpets playing *mf*. Percussion includes Cabasa, which enters in measure 100 with a *f* dynamic. The string section (Violin 1 & 2, Viola, Violoncello, and Contrabasso) plays a steady accompaniment, with violins and cellos/contrabass playing *f*. The soloist parts (T.solo 1 & 2, Bar. solo, Bass solo) are currently silent. The score concludes at measure 103.

This page of a musical score contains measures 104 through 109. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe, Eb-Altsax, Fag. (Bassoon), F-Hrn. 1 and 2, Trbn. 1 and 2, Perc. 1 and 2, T.solo 1 and 2, Bar. solo, and Bass solo. The second system includes parts for Vln. 1 and 2, Vla. (Viola), Vnc. (Violoncello), Cb. (Cello), and Cont.org. (Continuo organ). The woodwinds and strings are active throughout the measures, while the brass and percussion parts are mostly silent. The score is marked with measure numbers 104 through 109 at the beginning of each staff.

This page of a musical score covers measures 110 through 117. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a soloist. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute 1 and 2, Oboe, Eb-Altsax, Fagott, Horns 1 and 2, Trumpets 1 and 2, Percussion 1 and 2, Trombones 1 and 2, and Soloists for Trumpet, Trombone, Baritone, and Bass. The second system contains staves for Violin 1 and 2, Viola, Violoncello, Contrabasso, and Continuo organ. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Continuo organ part provides a steady accompaniment with chords and moving lines.

116

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Eb-Altsax

Fig. *mp*

F-Hrn.1 *mp*

F-Hrn.2 *mp*

Trbn.1

Trbn.2

Perc.1 *f* *mf* *Vibraphone*

Perc.2

T.solo 1 *mf* U - ram, nem va - gyok m é l - t ó, hogy haj - lé - - -

T.solo 2 *mf* U - ram, nem va - gyok m é l - t ó, hogy haj - lé - - -

Bar. solo *mf* U - ram, nem va - gyok m é l - t ó, hogy haj - lé - - -

Bass solo *mf* U - ram, nem va - gyok m é l - t ó, hogy haj - lé - - -

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vlnc. *mp*

Cb. *mp*

Cont.org. *mp*

122

Fl.1

Fl.2

Ob.

E♭-Altsax

Fig.

F-Hrn.1

F-Hrn.2

Trbn.1

Trbn.2

Perc.1

Perc.2

T.solo 1

T.solo 2

Bar. solo

Bass solo

Vln.1

Vln.2

Vla.

Vnc.

Cb.

Cont.org.

kom - - - ba jöjj, ha-nem csak egy szó - - - val mondd,

kom - - - ba jöjj, ha-nem csak egy szó - - - val mondd,

kom - - - ba jöjj, ha-nem csak egy szó - - - val mondd,

kom - - - ba jöjj, ha-nem csak egy szó - - - val mondd,

kom - - - ba jöjj, ha-nem csak egy szó - - - val mondd,

kom - - - ba jöjj, ha-nem csak egy szó - - - val mondd,

kom - - - ba jöjj, ha-nem csak egy szó - - - val mondd,

kom - - - ba jöjj, ha-nem csak egy szó - - - val mondd,

kom - - - ba jöjj, ha-nem csak egy szó - - - val mondd,

kom - - - ba jöjj, ha-nem csak egy szó - - - val mondd,

128

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Eb-Altsax

Fig. *mf*

F-Hrn.1 *mf*

F-Hrn.2 *mf*

Trbn.1 *mf*

Trbn.2 *mf*

Perc.1 *mf*

Perc.2 *mf* Tubular bells

T.solo 1

T.solo 2

Bar. solo

Bass solo

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vnc. *mf*

Cb. *mf*

Cont.org. *mf*

és meg - gyó - gyul, meg - gyó - gyul az én lel - kem. Hú - - - ú.

és meg - gyó - gyul, meg - gyó - gyul az én lel - kem. Hú - - - ú.

és meg - gyó - gyul, meg - gyó - gyul az én lel - kem. Hú - - - ú.

és meg - gyó - gyul, meg - gyó - gyul az én lel - kem. Hú - - - ú.