

# A tékozló fiú

## 4. Responzorium

92. zsoltár nyomán

♩ 104 Allegretto

Flute 1

Flute 2

Oboe *p*

Eb-alto sax

Fagott

F-Horn 1

F-horn 2

Trumpet 1,2, Trombone 1,2 TACET

Percussion 1

Percussion 2

Tenor 1,2, Bariton TACET

Bass solo

Sopran *mp*  
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

W. Choir *mp*  
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Mezzo-sopran *mp*  
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Alt *mp*  
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncelli *p*

Contrabass *p*

Continuo organ *p*

7

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Eb-altsax.

Fg. *mp*

F-Hrn.1 *p*

F-Hrn.2 *p*

Perc.1 Glockenspiel *mp*

Perc.2

Bass solo

S. al - le - lu - ja. Al - le - lu - ja, al - le - lu - - - ja,

MS. al - le - lu - ja. Al - le - lu - ja, al - le - lu - - - ja,

A. al - le - lu - ja. Al - le - lu - ja, al - le - lu - - - ja,

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vlnc. *mp*

Cb. *mp*

Cont.org. *mp*

13

Fl.1

Fl.2

Ob.

Eb-altsax.

Fg.

F-Hrn.1

F-Hrn.2

Perc.1

Perc.2

Bass solo

S.

MS.

A.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cont.org.

*mp*  
Ál - lan - dó a Te ki - rá - lyi szé - ked

al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja.

solo  
*p*

*p*

Detailed description: This is a page of a musical score, page 35. It contains staves for various instruments and vocal parts. The instruments include Flute 1 and 2, Oboe, Eb Alto Saxophone, Fagot, French Horns 1 and 2, Percussion 1 and 2, Bass solo, Soprano (S.), Mezzo Soprano (MS.), Alto (A.), Violin 1 and 2, Viola, Violoncello (Vlnc.), Contrabass (Cb.), and Continuo Organ (Cont.org.). The score includes musical notation such as notes, rests, and dynamic markings like *mp* and *p*. There are also lyrics in Hungarian: "Ál - lan - dó a Te ki - rá - lyi szé - ked" and "al - le - lu - ja, al - le - lu - ja." repeated for the vocal parts. The page number "13" is written at the beginning of several staves, and "- 35 -" is at the bottom.

20

Fl.1

Fl.2

Ob.

Eb-altsax.

Fg.

F-Hrn.1

F-Hrn.2

Perc.1

Perc.2

Bass solo

e - le - i - től kezd - ve,      ö - rök - től fog - va vagy Te,      ö - rök - től fog - va vagy Te.

S.

MS.

A.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cont.org.

26

Fl.1

Fl.2

Ob.

Eb-altsax.

Fg.

F-Hrn.1

F-Hrn.2

Perc.1

Perc.2

Bass solo

Ál - lan - dó a Te ki - rá - lyi szé - ked e - le - i - től kezd - ve, ö - rök - től

S.

MS.

A.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cont.org.

Detailed description: This is a page of a musical score, page 37. It contains 18 staves. The top 17 staves are for various instruments: Fl.1, Fl.2, Ob., Eb-altsax., Fg., F-Hrn.1, F-Hrn.2, Perc.1, Perc.2, Bass solo, S., MS., A., Vln.1, Vln.2, Vla., Vlnc., and Cb. The 18th staff is for the Continuo organ (Cont.org.). The Bass solo part includes the lyrics: "Ál - lan - dó a Te ki - rá - lyi szé - ked e - le - i - től kezd - ve, ö - rök - től". The score is in a key with one flat (B-flat) and a common time signature. The number 26 is written above the first staff of each instrument group.

31

Fl.1

Fl.2

Ob.

Eb-altsax.

Fg.

F-Hrn.1

F-Hrn.2

Perc.1

Perc.2

Bass solo

fog - va vagy Te, ö - rök - től fog - va vagy Te. A fo - lyó - vi - zek, U - ram,

S.

MS.

A.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cont.org.

*mp*

*mp*

36

Fl.1

Fl.2

Ob.

Eb-altsax.

Fg.

F-Hrn.1

F-Hrn.2

Perc.1

Perc.2

Bass solo

a fo - lyó - vi - zek zúg - nak. A fo - lyó - vi - zek, U - ram, szi - laj hul - lá - mo - kat hány - nak.

S.

MS.

A.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cont.org.

42

Fl.1

Fl.2

Ob.

Eb-altsax.

Fg.

F-Hrn.1

F-Hrn.2

Perc.1

Perc.2

Bass solo

*mf* A nagy vi-zek zú - gá - sá - nál, a ten - ge-rek vad mo - ra - já - nál fel - sé - ge-sebb az Úr,

S.

MS.

A.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cont.org.



48

Fl.1

Fl.2

Ob.

Eb-alt sax.

Fg.

F-Hrn.1

F-Hrn.2

Perc.1

Perc.2

Bass solo

fel - sé - ge - sebb az Úr.

S.

*mf* Al - le - lu - ja, al - le - lu - ja, al - le -

MS.

*mf* Al - le - lu - ja, al - le - lu - ja, al - le -

A.

*mf* Al - le - lu - ja, al - le - lu - ja, al - le -

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

*mf*

Cont.org.

*mf*

Detailed description of the musical score: This page of a musical score, numbered 48 at the top, contains 21 staves. The instruments and parts are: Fl.1, Fl.2, Ob., Eb-alt sax., Fg., F-Hrn.1, F-Hrn.2, Perc.1, Perc.2, Bass solo, S. (Soprano), MS. (Mezzo-Soprano), A. (Alto), Vln.1, Vln.2, Vla., Vlnc., Cb., and Cont.org. (Continuo organ). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts (S., MS., A.) have lyrics in Hungarian: 'fel - sé - ge - sebb az Úr.' and Latin: 'Al - le - lu - ja, al - le - lu - ja, al - le -'. The dynamic marking *mf* (mezzo-forte) is used for the vocal parts and the Continuo organ. The woodwinds and strings have various melodic and harmonic lines, with some woodwinds also marked *mf*. The percussion parts are mostly rests. The Continuo organ part is a complex, multi-voiced texture.

54

Fl.1

Fl.2

Ob.

Eb-altsax.

Fg.

F-Hrn.1

F-Hrn.2

Perc.1

Perc.2

Bass solo

S.

MS.

A.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cont.org.

*mf*

*mf*

*mf*

lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le -

60

Fl.1

Fl.2

Ob.

Eb-altsax.

Fg.

F-Hrn.1

F-Hrn.2

Perc.1

Perc.2

Bass solo

S.

MS.

A.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cont.org.

lu - ja, al - le - lu - ja, al - le - lu - ja. *f* AHe-

lu - ja, al - le - lu - ja, al - le - lu - ja. *f* AHe-

lu - ja, al - le - lu - ja, al - le - lu - ja. *f* AHe-

66

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Eb-altsax. *f*

Fg. *f*

F-Hrn.1 *mf*

F-Hrn.2 *mf*

Perc.1 *mf* Vibraphone

Perc.2

Bass solo

S. *mf*

MS. *mf*

A. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vlnc. *mf*

Cb. *mf*

Cont.org. *mf*

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

Detailed description: This page of a musical score, numbered 44, contains 18 staves. The top section includes woodwinds (Flute 1 & 2, Oboe, Eb Alto Saxophone, Bassoon) and brass (French Horns 1 & 2, Percussion 1 with Vibraphone, Percussion 2, Bass solo). The middle section features vocal parts for Soprano (S.), Mezzo-Soprano (MS.), and Alto (A.), with lyrics: "lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -". The bottom section includes strings (Violins 1 & 2, Viola, Violoncello) and a Continuo organ (Cont.org.). The score is in a key signature of three flats and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout.

72 poco rit.

Fl.1

Fl.2

Ob.

Eb-altsax.

Fg.

F-Hrn.1

F-Hrn.2

Perc.1

Perc.2  
Tubular bells

Bass solo

S.

MS.

A.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cont.org.

*mp*

*p*

*p*

*p*

*mp*

*p*

Ál - lan - dó a Te ki - rá - lyi szé - ked, ö - rök - től fog - va vagy Te.

ja.

ja.

ja.