

Trionata

III.

♩ 148 Allegro vivace, tempo giusto

The image displays the first ten measures of a musical score for three instruments: Flute, Violoncello, and Piano. The score is written in 7/8 time and begins with a forte (*f*) dynamic. The Flute part features a melodic line with eighth-note patterns and accents. The Violoncello part provides a rhythmic accompaniment with eighth notes and rests. The Piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-10. Dynamics change from *f* to *mf* in measure 5 and back to *f* in measure 9. The key signature has one sharp (F#) and the time signature is 7/8.

Fl. *mp*

Vlnc. *p*

Pno. *p*

Fl.

Vlnc.

Pno.

Fl.

Vlnc.

Pno.

Fl.

Vlnc.

Pno.

Fl. *mf*

Vlnc. *mf*

Pno. *mf*

Fl. *mf*

Vlnc. *mf*

Pno. *mf*

Fl. *mp*

Vlnc. *mp*

Pno. *mp*

Fl. *mf*

Vlnc. *mf*

Pno. *mf*

49

Fl.

Vlnc.

Pno.

*mp*

*p*

53

Fl.

Vlnc.

Pno.

*mp*

*p*

*mf*

58

Fl.

Vlnc.

Pno.

*mf*

*mp*

*mp*

63

Fl.

Vlnc.

Pno.

*ff*

*mf*

*ff*