

IV. NOBODY KNOWS

♩ = Comodo, poco rubato

The musical score is arranged in three systems, each with three staves for Solo Violin 1, Solo Violin 2, and Solo Violin 3. The key signature is one flat (B-flat) and the time signature is common time (C). The first system (measures 1-4) features dynamics of *mp* and *p*. The second system (measures 5-8) features dynamics of *mp* and *mf*. The third system (measures 9-12) features dynamics of *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solo Violin 1  
*mp* *p*

Solo Violin 2  
*mp* *p*

Solo Violin 3  
*mp* *mf* *espr.* *p*

S.Vln. 1  
5

S.Vln. 2

S.Vln. 3  
*mp*

S.Vln. 1  
9  
*mf* *p*

S.Vln. 2  
*mf* *p*

S.Vln. 3  
*mf* *mf*